

English & Communication:

- A-Level English Language
- A-Level English Literature
- A-Level English Literature & Language
 - A-Level Film Studies

Standard Entry Guidelines

5 GCSEs with a mixture of grades 9-5 in a least 5 different subjects including English Language and Mathematics

A-Level English Language

Exam Board: AQA

Entry Requirements

Standard plus grade 5 in English Literature GCSE.

How is the subject assessed?

Paper 1: Language, the Individual and Society- written examination, 2hrs 30 min (40%)

Paper 2: Language, Diversity and Change - written examination, 2hrs 30min (40%)

Non-Examined Assessment: Language in Action - Produce a folder of work containing: 1 x original writing piece, 1 x Reflective Commentary, 1 x Language Investigation - 3,500 words in total (20%)

What will I study?

- Build the skills to communicate with impact and creativity.
- Share your ideas confidently in discussions, while listening and responding to others.
- Read a wide range of texts with insight, exploring how writers use language and structure to shape meaning.
- Learn to follow and analyse arguments, and understand how language is used to persuade, inform, explain and describe.
- Develop your writing to become more confident, sophisticated and powerful.

Is this subject right for me?

Choose this if you enjoy thinking, discussing and writing about how language works in different contexts.

Be ready for a more analytical, almost scientific approach — including detailed grammar.

What Next?

Studying English Language develops key skills in communication, analysis and writing—highly valued across careers such as Law, Business, the Civil Service, Teaching, and beyond. It equips you to think critically, research effectively and communicate with confidence in any field.

A-Level English Literature

Exam Board: AQA (Spec A)

Entry Requirements

Standard plus grade 5 in English Literature GCSE.

How is the subject assessed?

Paper 1: Love Through the Ages Written Examination - 3 hours (40%)

Paper 2: Texts in Shared Context - Modern Times: Literature from 1945 to the present day

Written Examination - 2 hours 30 minutes (40%)

Non-Examined Assessment: Texts Across Time - Production of a 2500 word essay, comparing two texts (one pre-1900) in relation to a chosen theme (20%)

What will I study?

You will:

- Explore and enjoy novels, poems and plays.
- Discover how writers use ideas, themes and settings to shape meaning and influence your thoughts and emotions.
- Develop a sharp eye for language, analysing how and why writers craft their work in particular ways.
- Uncover the influences behind their writing and what drives their creative choices.

Is this subject right for me?

Choose this if you enjoy — or love — reading novels, plays and poetry.

You should be keen to discuss ideas, explore meanings and dig deeper through research.

If you like analysing texts and thinking critically about what you read, this subject is for you.

What Next?

English Literature opens the door to a wide range of careers. Through studying literary texts, you'll develop strong skills in analysis, communication and writing—highly valued in fields such as Law, Business, the Civil Service, Teaching and beyond. It equips you to think critically and communicate effectively in any profession.

A-Level English Literature and Language

Exam Board: AQA

Entry Requirements

Standard plus grade 5 in English Literature GCSE.

How is the subject assessed?

Paper 1: Telling Stories – written examination(3hrs) - 40%

Paper 2: Exploring Conflict – written examination (2hrs 30min) - 40%

Non-Examined Assessment: Making Connections (20%) - Produce a folder investigating thematic or linguistic connections between literary text and non-literary text (3,000 words total)

What will I study?

Develop creative and effective communication skills as you share ideas in discussions and respond to others. You'll read both fiction and non-fiction with insight, exploring how writers use language and structure, while learning to analyse arguments and recognise techniques used to persuade, inform, explain and describe. Along the way, you'll build your writing to become more confident, sophisticated and impactful.

Is this subject right for me?

Choose this if you enjoy both reading and analysing a wide range of texts, from novels and poetry to non-fiction and real-world language. You should be interested in how language works as well as how writers craft meaning and ideas. A willingness to discuss, debate and write in depth is essential, along with curiosity, critical thinking and a commitment to developing your analytical and communication skills.

What Next?

English Language and Literature opens doors to a wide range of careers. You'll build strong skills in analysis, communication and writing—valued in fields like law, business, the civil service and teaching. It prepares you to think critically and communicate clearly in any profession.

A-Level Film Studies

Exam Board: Eduqas

Entry Requirements

Standard plus a Grade 5 in English Literature GCSE.

How is the subject assessed?

Component 1: Varieties of film and filmmaking—Written examination (2.5 hours) 35%

- Section A: Hollywood 1930-1990 (Vertigo & Do The Right Thing)
- Section B: American film since 2005 (Joker & Get Out)
- Section C: British film since 1995 (This is England & Mangrove)

Component 2: Global filmmaking perspectives—Written examination (2.5 hours) 35%

- Section A: Global film (Pan's Labyrinth & Parasite)
- Section B: Documentary film (Amy)
- Section C: Film movements – Silent cinema (Spies)
- Section D: Experimental film (Memento)

Component 3: Short Film Production—NEA 30%

What will I study?

Film is a major 20th-century art form. You will study a range of films across genres, contexts, and time periods, exploring how meaning is created through cinematography, editing, sound, performance, and mise-en-scène, and how filmmakers use narrative, genre, and representation to shape audience response.

Is this subject right for me?

This course is ideal for students passionate about film as a cultural and creative medium. It particularly suits those who enjoy English, History, or Politics. You should be interested in analysing films in detail and also keen to explore film production and videography for the NEA coursework element.

What Next?

This qualification provides a strong foundation for further study in Film, Media, Higher Education, or employment. It builds transferable skills in analysis, communication, and production, leading to careers such as film editor, screenwriter, journalist, cinematographer, and film critic.