



Assessment and Feedback policy

Seaford Head School

The key principles of assessment and feedback at SHS:

The purpose of feedback is for students to secure the best possible understanding of the knowledge and skills of each subject's curriculum. According to the Education Endowment Foundation (EEF), feedback is an area which can have very high impact with minimal cost, based on extensive research. The EEF have estimated that effective feedback will give an additional 6 months of progress for students.

<https://educationendowmentfoundation.org.uk/education-evidence/teaching-learning-toolkit/feedback>



Principles of effective feedback:

- Feedback is about the task, or learning process (metacognition)
- It should be specific, accurate, clear and manageable
- It needs to be provided to students at appropriate times within the curriculum
- It can be in a variety of forms; whole class, individual, verbal, written, peer, self...
- Students should act on feedback through a response and to be seen in future work where required and should do so within an effective timescale on receiving the feedback
- Teachers should act on feedback through adapting future lessons to support learning

Feedback styles:

Effective marking may include feedback codes along with traditional written feedback.

Strategies:

- All student responses are in green pen
- Peer and self-assessment is undertaken with specific criteria/scaffolding and is evident within exercise books/One Note pages
- Whole class feedback provides modelling and scaffolding to support learning – potential of using visualisers etc
- Verbal feedback requires evidence of student/teacher acknowledgement of support provided
- Feedback in the form of AI via digital platforms such as SPARX, Bedrock and Seneca

Feedback is a vital part of the teaching and learning process and will happen when determined by the subject curriculum. It will be used to identify gaps or misconceptions in knowledge or skills. Feedback will be used to inform teacher planning so that an opportunity is provided for students to close the gaps in knowledge or skills. Formative assessment

We agree with the EIF that:

“Teachers and leaders use assessment well, for example to help learners embed knowledge and use knowledge fluently or to check understanding and inform teaching. Leaders understand the limitations of assessment and do not use it in a way that creates unnecessary burdens for staff or learners. “

Year 7 and Year 8 will have 1 calendared exam during the academic year with Year 8 having a second calendared assessment for Maths, English and Science. Year 9 - 13 will have 2 calendared exams during the academic year. These will be blended in nature, moderated by staff and used to provide a snapshot of students understanding of the curriculum at that

time. After these assessments, students will have the opportunity to complete a Dedicated Improvement Task (DIT), which will facilitate them regarding how they could have improved their response.

Summative assessment will take place at the end of Key Stage 4 and 5 against nationally recognised benchmarks e.g. GCSE or A-Level grades.

Reports

The school operates reporting points after each year group exam period.

Key responsibilities:

SLT will:

- Quality assure the year group exams and effectiveness of feedback in lessons via line management with HOD's and learning walks

Heads of Department will:

- Ensure that departmental assessment and feedback maps the expectations within feedback policy
- Ensure that teachers give feedback in line with the departmental feedback policy
- Ensure that yellow paper is used for feedback opportunities such as assessment DIT
- Use evidence from learning walks and work scrutiny

Teachers will:

- Give feedback in line with the key principles of the SHS Feedback policy and enable students to undertake self and peer feedback

Students will:

- Be receptive and respond in a positive manner to feedback and undertake self/peer assessment and feedback where appropriate

Monitoring of the assessment cycle

Monitoring and sampling of the assessment cycle is in place to quality assure the process at all levels. Most importantly, this will support a continual process of reflection and self-improvement in all colleague's professional practice. This will contribute to the evaluation of the policy at the end of the academic year.

Monitoring will take place by:

1. Line management meetings between SLT and Heads of Department
2. Learning walks carried out by SLT and Heads of Department during the academic year
3. Work scrutiny during learning walks, subject reviews and a termly work scrutiny programme
4. Department meetings in which time will be devoted to preparing effective assessment and carrying out moderation after year group exams.

Department assessment plan for 2025-2026

1. Complete the table below for your department:

Year Group	Term 1 Feedback	Term 2 Feedback	Term 3 Feedback	Term 4 Feedback	Term 5 Feedback	Term 6 Feedback
7	<i>Silent Films</i> Week 5 Assessment Feedback after assessment	<i>Roald Dahl</i> Week 5 Assessment Feedback after assessment and homework	<i>Harry Potter</i> Week 5 Assessment Feedback after assessment and homework	<i>Hannah and Hanna</i> Week 5 Assessment Feedback after assessment and homework	<i>A Midsummer Night's Dream</i> Exam Week Feedback after assessment and homework	<i>Devising</i> Week 3 Assessment Feedback after assessment and homework
8	<i>Physical Theatre</i> Week 5 Assessment Feedback after assessment and homework	<i>The Curious Incident of the Dog in the Night-Time</i> Week 5 Assessment Feedback after assessment and homework	<i>Shakespeare – Design</i>	<i>Missing Dan Nolan</i> Exam Week Exams Feedback after assessment and homework	<i>Greek Theatre</i> Week 5 Assessment Feedback after assessment and homework	<i>Devising</i> Week 3 Assessment Feedback and reflection on year's assessments .
9A BTEC Performing Arts (2 Year Course) L2 BTEC Ongoing assessment due to course	Intro to BTEC Performance Skills Feedback – ongoing	Component 2: Developing Skills and Techniques for the Performing Arts Component 1: Exploring	Component 2: Developing Skills and Techniques for the Performing Arts 2.Feedback 4.Feedback 6 Feedback	Component 2: Developing Skills and Techniques for the Performing Arts 2.Feedback 4.Feedback 6 Feedback	Component 2: Developing Skills and Techniques for the Performing Arts 2.Feedback 4.Feedback 6 Feedback	Devising Skills Weekly feedback on performance skills.

	Component 2: Developing Skills and Techniques for the Performing Arts 2.Feedback 4.Feedback 6 Feedback	the Performing Arts Mock Exam		Practical Exam 12 Hours	Practical Exam 12 Hours	
9D BTEC Performing Arts <i>(2 Year Course)</i> L2 BTEC Ongoing assessment due to course	Intro to BTEC Performance Skills Feedback – ongoing	Component 1: Exploring The Performing Arts Intro Feedback – ongoing	Component 1: Exploring The Performing Arts Exam Week Mock	Component 2: Developing Skills and Techniques for Performance Intro Feedback - ongoing	Component 2: Developing Skills and Techniques for Performance Exam Week Mock	Component 3: Responding to a Brief Devising Skills Intro Mock
10A BTEC Performing Arts <i>(2 Year Course)</i> L2 BTEC Ongoing assessment due to course	Component 1: Exploring the Performing Arts Mock Exam Feedback – ongoing	Component 1: Exploring the Performing Arts Exam for C1 10A Exam Week 10A Exam Week Mock Exam Feedback – ongoing	Component 3: Responding to a Brief Exam Feedback - ongoing	Component 3: Responding to a Brief 10A Exam Week Feedback - ongoing	Component 3: Responding to a Brief Exam Feedback - ongoing	Couse Complete Revision and Exams for Year 2
10D BTEC Performing Arts <i>(3 Year Course)</i> L2 BTEC	Component 1: Exploring the Performing Arts Mock Exam	Component 1: Exploring the Performing Arts Exam for C1	Component 2: Developing Skills and Techniques for the Performing Arts	Component 2: Developing Skills and Techniques for the Performing Arts	Component 2: Developing Skills and Techniques for the Performing Arts	Devising Skills Weekly feedback on performance skills.

Ongoing assessment due to course	Feedback – ongoing Exam Week		2.Feedback 4.Feedback 6 Feedback	Practical/Written Exam – 12 hours	Practical/Written Exam – 12 hours	Exam Week
12 L3 BTEC Ongoing assessment due to course	Unit 1: Investigating Practitioner's Work Baseline Assessment Feedback weekly based on research / Exam prep	Unit 1: Investigating Practitioner's Work Unit 1 Exam prep with feedback weekly	Unit 1: Investigating Practitioner's Work Exam – January Unit 2 / Unit 19 Research Feedback	Unit 2 / Unit 19 1 Feedback 4 Feedback	Unit 2 / Unit 19 2 Feedback 4 Feedback	Unit 2 / Unit 19 Exam Week

Frequency:

Key Stage 3: at least once a term with opportunities for the development of self/peer assessment/feedback

Key Stage 4: twice a term but one should be peer / self-assessment or a group feedback sheet that individuals can benefit from

Key Stage 5: ongoing regular in class assessments throughout the year (at least once a term)

- How is formative assessment carried out in lessons to monitor student understanding of the curriculum and check for misconceptions? E.G. Do Now activities, low stakes tests, use of mini whiteboards, exit tickets etc

Frequency:

Key Stage 3

At least once a term with opportunities for the development of self/peer assessment/feedback

Summative Assessment and Feedback each term. Formative assessment and feedback embedded in the SOW through: self-assessment, peer assessment, teacher verbal feedback, written reflections.

The Key pieces of work and assessments will be marked based on the school's marking codes.

Key Stage 4

BTEC Tech Award Performing Arts

(2 year and 3 year) Components are longer than terms so Summative feedback occurs at end of the Component. Formative through verbal, peer, self-assessment and teacher feedback.

The Key pieces of work and assessments will be marked based on the school's marking codes and policy.

Key Stage 5

BTEC National Extended Certificate Performing Arts

Ongoing regular in class assessments throughout the year (at least once a term)
Components are longer than terms so Summative occurs at end of the Component. Formative through verbal, peer, self-assessment and teacher feedback.

Written feedback for logbook work every 3-4 weeks via check in.

The Key pieces of work and assessments will be marked based on the school's marking codes.

Key Stage 3:

Key Stage 4: twice a term but one should be peer / self-assessment or a group feedback sheet that individuals can benefit from

Key Stage 5: