

NEXT STEPS:
Level 3 BTEC Performing Arts
A Level Drama and Theatre Studies

Component 2 and Component 3 Preparation

MUSIC

EVALUATION

Component 3: Theatre Makers
in Practice
[EXAM]

ANALYSIS

Live Theatre Review

DESIGN

Writing as a
Performer, Director,
Designer

REHEARSING

PROPS

ACTING

Component 2:
Performance from Text
[EXAM]

Design Skills

11

KEY
WORDS

Component 1:
Devising
[EXAM]

LOG BOOK

KNOWLEDGE

CHARACTER

COMPONENT 2
EXTERNAL EXAM
January - March

COMPONENT 1
INTERNAL EXAM
May/June/July

Acting Skills

Design: Costume,
Set, Lighting, Sound

10

AUDIENCE

STANISLAVSKI

NATURALISM

BRECHT

FRANTIC
ASSEMBLY

9

Introduction to
GCSE Drama

Practitioners

Script: DNA by
Dennis Kelly

STAGING

REHEARSING

**Drama Department
Learning Journey
GCSE Drama (3
year) KS4**

