



Drama Department 2024-2025

What is our Departmental Intent?

We believe our students deserve an ambitious and broad Drama curriculum, rich in skills and knowledge, which inspires. We immerse our students in a range of styles which encourages them to become confident and independent thinkers, capable of creating original work as well as engaging with the critical analysis of professional and non-professional repertoire. Students will demonstrate respect and empathy through an appreciation of their own work and that of others.

We have designed our curriculum around these key principles or aims:

- Confidence & Communication
- Creativity
- Empathy and sensitivity
- Concentration
- Co-operation and team-work skills
- Commitment and self-discipline
- Evaluation and appreciation
- Extra-curricular activities

What should students get from this subject?

- An enjoyment and sense of achievement in Drama.
- The opportunity to engage and be challenged by the work.
- The support to develop transferable skills that are key to making a positive contribution in society and the workplace.
- The feeling of being happier and more confident as individuals from when they first started.
- Performance skills: vocal, physical and interpretive, imperative for any role.



What forms do assessments take?

Assessment of pupils' work, skills and knowledge may be made using:

- Performances
- Whole class, group or paired discussions.
- Self-assessment and peer assessment.
- Reflection on own working
- Teacher questioning



Seaford Head School Drama Curriculum Overview

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	Roald Dahl	Shakespeare	Harry Potter	Hannah and Hanna	Silent Film	Devising
8	Physical Theatre	The Curious Incident of the Dog in the Night-time	Dan Nolan	Greek Theatre	Are You There?	Devising
9 BTEC Performing Arts (2 year course)	Intro to BTEC Component 2: Developing Skills and Techniques for Performance Exam	Component 2: Developing Skills and Techniques for Performance Exam	Component 2: Developing Skills and Techniques for Performance Exam	Component 1: Exploring The Performing Arts Exam	Component 1: Exploring The Performing Arts Exam	Component 3: Devising Skills
9 BTEC Performing Arts (3 year course)	Intro to BTEC Performance Skills	Component 1: Exploring The Performing Arts Intro	Component 1: Exploring The Performing Arts Mock	Component 2: Developing Skills and Techniques for Performance Intro	Component 2: Developing Skills and Techniques for Performance Mock	Component 3: Devising Skills Intro/Mock
10 BTEC Performing Arts (2 year course)	Component 3 Exam Prep Devising Skills	Component 3 Exam Prep Devising Skills	Component 3 Exam	Component 3 Exam	Component 3 Exam	Course Complete
11 GCSE Drama (3 year course)	Component 3: Theatre Makers in Practice / Component 2	Component 2 Performance from Text Rehearsals	Component 2 Performance from Text Exam	Component 3: Theatre Makers in Practice	Component 3: Theatre Makers in Practice Exam.	Course Complete



	Performance from Text					
12 BTEC Performing Arts	Unit 1: Investigating Practitioner's Work			Unit 2: Developing Skills and Techniques for Live Performance / Unit 19: Acting Skills		
13 BTEC Performing Arts	Devising skills and exam prep for Unit 3.		Unit 3: Group Workshop Performance			Course complete