

# KS3 Art Learning Journey

Students may take their KS3 Art folders home at the end of the course.

S6H

Artist Investigation Landscape painters



Students use local environment to develop a print design

Artist investigation Vincent Van Gogh

2D Outcome Make press-prints collagraphs and monoprints

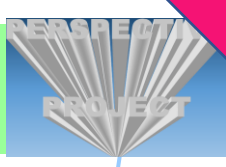
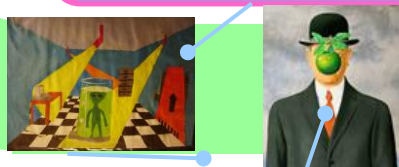
Evaluation, assessment and feedback

2D Outcomes A surreal interior in one-point perspective and CAD photomontage

Term 3 GCSE Art and Photography course information

Peer assessment activity and teacher assessment and feedback

Terms 5-6 Printed Landscapes



2D outcome Landscape painting using wax-resist

Students are provided with A4 sketchbooks (and opportunity to buy Student Art Kit)

Artist investigation Rene Magritte

Learn one-point and two-point linear perspective techniques

Term 3 -4 Perspective Project

End of Term 2: Art Exam Observational drawing task

Artist Investigation Friedensreich Hundertwasser

Term 2 Hundertwasser Landscapes Project



End of Term 1 Assessment and feedback

Term 1 Graffiti Project

End of Term 6 Project evaluation and peer assessment

Artist Investigation Research and analyse your favourite graffiti artist

Graffiti Workshop with visiting urban artists

2D Outcome Design and make your own graffiti tag

2D outcome A3 colour painting



2D Outcome work collaboratively to create a large scale pattern design

Artist Investigation William Morris

Artist Investigation Paul Signac and Georges Seurat

Students develop observational studies into colour paintings

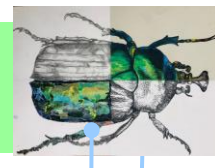
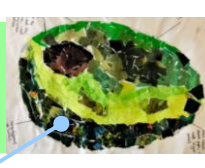
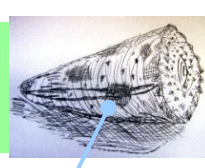
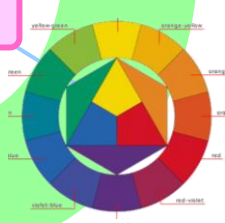


Experimenting with 2D media and recording from observation

Term 5-6 Printed Patterns project

Term 3 -4 Colour Painting Project

Colour theory



Each lesson focuses on a different medium (art material) and application of the appropriate technique

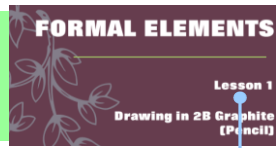
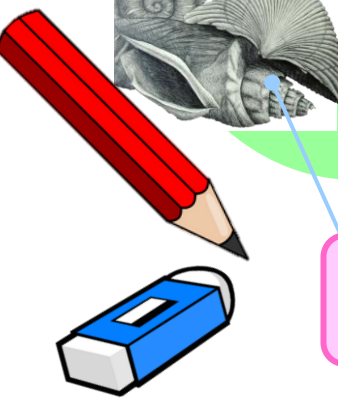
End of Term 1 Project evaluation and interim assessment

Term 2 - 2D Outcome A mixed-media A3 drawing

End of Term 2 Project evaluation and assessment

'All About Me' title page in new sketchbooks

Students given A4 laminate sketchbooks and the opportunity to purchase student Art Kits



Students develop observational drawing skills through working from primary sources

Term 1 'Formal Elements' focuses on developing observational drawing skills

Introduction to KS3 any Y7 course and theme of 'Nature'

YEAR 7