GCSE Art 3 Year Course Learning Journey



FINAL ASSESSMENT Work is internally assessed and externally moderated



Term 6 GSCE Art and Photography Exhibition AS Hall

Your family and friends are invited to see your display of work

Exam is typically first week in May and set over 2 days

Final outcome

(Art exam) Students

have 10 hours to present a personal

response

Students receive exam papers and begin to investigate the theme

End of Unit 1: Coursework Deadline is end of Term 2

FINAL SUBMISSION: Coursework and exam outcomes are mounted and labelled ready of display and final asessment



Students receive guidance sheets and project checklist to develop an independent response to the theme (completed over 12 weeks)

Term 3 Exam papers are delivered to centres

Students receive guidance sheets and checklists

Students are informed of assessment criteria and lesson and independent task focus on meeting each strand



Evaluation, assessment and feedback

4 weeks of

coursework

completion and

improvement

YEAR

Introduction to Mock exam Theme is typically last year's ESA exam

> Experimenting with materials and processes to create a range of design

Final outcome Independent final outcome completed as a mock exam over 5 hours

2D outcome Refine and present a still-life painting in the style of a self-selected artist

ideas

Students select pathways to

generate an independent response

to the theme (over 10 weeks)

Experiment with composition

Observational drawing from a still-life arrangement

Project evaluation and assessment

2D outcome Present an A1 sheet of skull studies in a range of media

2D Outcome A2 still-life tonal drawing

Experiment with drawing geometric forms and Rendering in tone

> Make a range of observational drawings from primary sources



Project evaluation and assessment

3D outcome Design and make a clay skull sculpture

Introduction to 'Man-Made' project

Artist investigation Still-life paintings and drawings

Experimenting with 2D media and recording from observation

investigation Mexican Day of the Dead festival

Artist

Project evaluation and assessment

Colour theory revisited

Artist investigation Abstract/cellinspired paintings

Introduction to Mexican Clay Skulls' project

10

3D Outcome; Design and make a Cubist style clay mask

YEAR

Final outcome Design and make an abstract painting in low-relief

Present an A1 sheet of experimentations in low-relief

Project evaluation and assessment

Visual investigations; make drawings through a microscope

> Experimenting with 3D

2D Outcome Cubist style selfportrait in wax-resist



Introduction to 'Under the Microscope' project

Artist investigation Ernst Haeckel

processes in low-relief

Project evaluation and interim assessment

2D





Developing observational skills by creating a range of self-portrait studies

Students given the opportunity to purchase sketchbooks and art materials



Outcome: mixedmedia selfportrait in the style of Ben Allen





Portraiture: understanding the rules of facial proportions

Introduction to GSE course and 'Expression' project