

GCSE Art: 2 Year Learning Journey



Coursework Deadline by 31st (end of Term 5)

FINAL ASSESSMENT
Work is internally assessed and externally moderated

Term 6 GCSE Art and Photography Exhibition AS Hall



Your family and friends are invited to see your display of work

FINAL SUBMISSION:
Coursework and exam outcomes are mounted and labelled ready for display and final assessment

Exam is typically first week in May and set over 2 days (10 hours)



Students are informed of assessment criteria and lesson and independent task focus on meeting each strand

Term 5
Final outcome (Art exam) Students have 10 hours to present a personal response

Students receive exam papers and begin to investigate the theme



End of Unit 1: Coursework Deadline is end of Term 2

Terms 3-4
ESA - Exam papers are delivered to centres in January

Students receive guidance sheets and project checklist to develop an independent response to the theme (completed over 12 weeks)

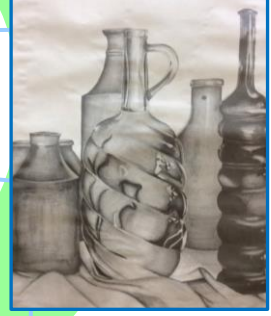
Final outcome Independent final outcome completed as a mock exam over 5 hours

Terms 1- 2
2D outcome Refine and present a still-life painting in the style of a self-selected artist

Experimenting with materials and processes to create a range of design ideas

Experiment with composition

Observational drawing from a still-life arrangement



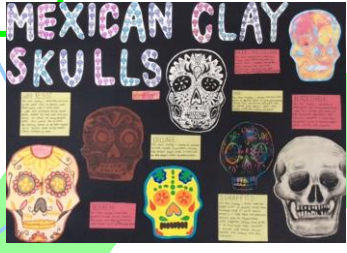
Project evaluation and assessment

2D Outcome A2 still-life tonal drawing

Experiment with drawing geometric forms and Rendering in tone
Make a range of observational drawings from primary sources

Project evaluation and assessment

2D outcome Present an A1 sheet of skull studies in a range of media



YEAR 10

Term 1
Introduction to 'Man-Made' project

Artist investigation Still-life paintings and drawings

Experimenting with 2D media and recording from observation

Artist investigation Mexican Day of the Dead festival

Term 6
3D outcome Design and make a clay skull
Project evaluation and assessment

Colour theory revisited



Term 4
3D Outcome; Design and make a Cubist style clay mask

Term 2
2D Outcome Cubist style self-portrait in wax-resist

Project evaluation and assessment

Term 3
Cubist Self-Portraits



2D Outcome: Create a Cubist style self-portrait

Developing observational skills by creating a range of self-portrait studies

Artist investigation Pablo Picasso's Weeping Woman and Guernica

Students given the opportunity to purchase sketchbooks and art materials



2D Outcome: mixed-media self-portrait in the style of Ben Allen

Looking at expressive self-portrait artists

Portraiture; understanding the rules of facial proportions

Term 1
Introduction to GSE course and 'Expression' project

YEAR 9