# **Seaford Head School**

Achieving Excellence Together



July 2023

#### Dear Parents and Carers,

With the academic year at an end, and the summer beginning, the break from routine will provide opportunities for children to go out and enjoy the sun, hopefully including some reading! We wish you a wonderful summer break and look forward to hearing about the stories read upon their return in September.

## Why should students read?

Reading widely and for pleasure has many scientifically proven benefits, including:

- Strengthening the brain;
- Increasing empathy;
- Building vocabulary;
- Enhancing imagination;
- Reducing stress;
- Developing a sense of 'self' and identity;
- Aiding sleep;
- Increasing spelling accuracy;
- Helping academic achievement, including in Mathematics;
- Preventing cognitive decline and boosting working memory;
- Alleviating depression;
- Lengthening lifespan;
- Improving creativity and communication skills.

Reading is vital to students' understanding of the world around them and their life chances. Reading also makes us better writers and speakers, improving our capability in the workplace and wider community. Did you know research shows that a child who reads/is read to for 5 minutes a day will expose them to around 400,000 words a year? Increasing that to 21 minutes exposes them to 1,823,000 words a year. 40 minutes' results in 3,646,000 words a year. Also, did you know that research shows children who read for pleasure achieve better, regardless of whether their reading material of choice is a novel or magazine? Please do encourage your child to read a variety of texts that they are interested in. Of course, the increase in screen-time and social media has been shown to have decreased our focus and concentration levels as people are so used to flicking between apps and scrolling through various websites. Reading can help counter this by providing one thing to focus on.

# **Seaford Learning Trust**

Mr R Ellis, Headteacher

Arundel Road, Seaford, East Sussex, BN25 4LX 01323 891623 / reception@seafordhead.org / www.seafordhead.org

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# Ways to encourage reading at home

- If you'd like support choosing a book for your child, do get in touch with the librarians or visit a website, such as <a href="www.bookheads.org.uk">www.bookheads.org.uk</a>, or visit a site like <a href="www.barringtonstoke.co.uk">www.barringtonstoke.co.uk</a> which produces books for reluctant, under-confident and dyslexic readers.
- Did you know that parents who talk to their children about books, TV programmes and films help their child to develop an interest in reading? Consider when might be a good time in your day/week to ask your child about what they've watched or read recently.
- Sharing podcasts and audiobooks
- 'Turn the Sub-Titles On' this campaign encourages people watching film and TV to use sub-titles to assist with reading and vocabulary acquisition.
- Having books, magazines and other texts at home makes a difference to children's interest in reading and their achievement.
- Exploring your local library is a great way to bring new texts into the home at no cost to you and it allows your child to encounter a variety of text types.
- None of us like everything we read; it's important for us to be open about that with our children. We can help them to find texts they're interested in by talking about the passions, their hobbies and what they're interested in doing in the future.
- Many students prefer reading non-fiction, such as autobiographies, magazine articles or blog posts.
- If you have a computer at home, you could set the homepage to a website your child might be interested in. For example, a website about jazz music, race cars or kite boarding. You could ask them about what they've read or even read some together.
- Reading isn't just important for English lessons; it's important for every subject. If you know your child is interested in a particular subject or topic area, you could find articles about this to share with them and ask their view on what they've read.

# What should students be reading, and how can you get hold of reading material?

One great way to acquire books is by visiting charity shops and buying books second-hand. Not only is this method more sustainable, it is also much cheaper.

Hachette publishers are also offering 20% off book titles. To place your order and pay via card, please ring our customer services team on +44 (0)1235 759555 or email hukdcustomerservices@hachette.co.uk including your name, delivery address and contact telephone number, along with the ISBNs that you would like to order. Please quote the promotional code PIXLSUMMERNEWSLETTER over the phone for 20% off your order.

# Reading recommendations:

Below are some suggestions that we have collated. Please note that unless otherwise stated, the texts are suitable from Year 7 upwards, but please do research the books before selecting them to ensure that they are appropriate for your child.

#### Recommended for students aged 11 to 12

The Boy at the Back of the Class by Onjali Q. Rauf

The Bone Sparrow – Zana Fraillon

Sorceress – Celia Rees

The House with Chicken Legs – Sophie Anderson

Johnny Maxwell – Terry Pratchett

Divergent (series) – Veronica Roth

Game On – Bali Rai

Heartstopper (series) - Alice Oseman

Millions - Frank Cottrell-Boyce

Artemis Fowl - Eoin Colfer

Treasure Island - Robert Louis Stevenson

Roll of Thunder, Hear my Cry – Mildred D. Taylor

Heidi – Johanna Spyri

Refugee Boy - Benjamin Zephaniah

Chinese Cinderella – Adeline Yen Mah

Malala's Magic Pencil – Malala Yousafzai

Pig Heart Boy – Malorie Blackman

War Horse - Michael Morpurgo

The Fire Eaters - David Almond

Empress and Aniya - Candice Carty-Williams

Little Women – Louisa May Alcott

Booked - Kwame Alexander



Read, Lead, Succeed!

# **KS3 Reading List**

We have many of these texts, as well as a range of dyslexia friendly and adapted texts, available for students to borrow in our school library.

# Recommended for students aged 13 to 14

Noughts and Crosses (series) - Malorie Blackman

The Black Flamingo – Dean Atta

The Book Thief - Marcus Zusak

I Know Why the Caged Bird Sings – Maya Angelou

The Catcher in The Rye - J.D Salinger

Fahrenheit 451 - Ray Bradbury

(Un)arranged Marriage - Bali Rai

Lord of The Flies - William Golding

That Asian Kid – Savita Kalhan

The Hate U Give – Angie Thomas

The Hobbit – J.R.R Tolkien

I Will Not be Erased - Gal-Dem

The Curious Incident of The Dog in The Night-Time

- Mark Haddon

Beloved – Toni Morrison

Wonderland - Juno Dawson

The Hunger Games (series) - Suzanne Collins

Habibi - Naomi Shihab Nye

The Midnight Library – Matt Haig

Klara and the Sun - Kazuo Ishiguro

Ghost Boys - Jewell Parker Rhodes

# Modern classics:

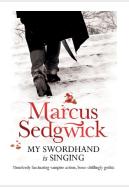


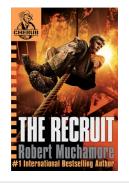




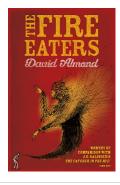




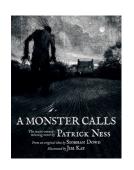












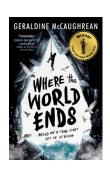


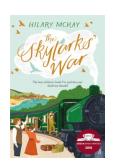




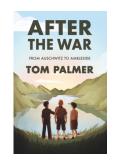




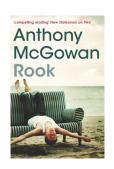


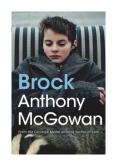






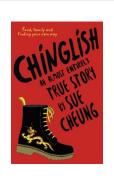


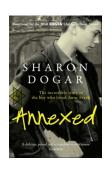


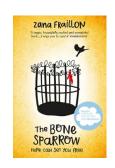




# Ours and other worlds:



































# **Literary Heritage:**

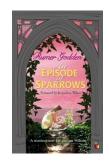


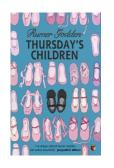








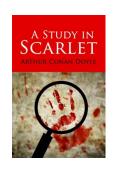








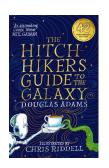














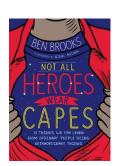


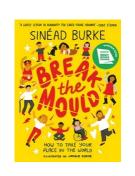


# Non-fiction



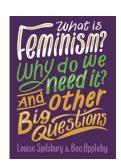


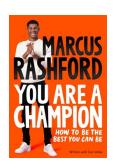














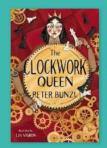






Shorter, more accessible texts, ideal for students aged 11-14 with dyslexic friendly font and engaging stories:





The Clockwork Queen PETER BUNZL PRE-ORDER FOR RELEASE ON MARCH 3<sup>RD</sup>
Chess prodigy, Sophie Peshka, inherited her love of the game from her grandmaster father. But now that he has been imprisoned in the dungeons of the Winter Palace in St Petersburg, by powerful Empress Catherine the Great, Sophie must use all her strategic skill and cunning to help him escape. Part of Sophie's plan involves an incredible chessplaying automaton called the Clockwork Queen, but will the Queen be able to outwit the Empress in a game where the stakes are a matter of life and death?

#### Needle

PATRICE LAWRENCE (12+)

Charlene is a demon knitter. It's the only thing she enjoys and the only thing she believes she's really good at. So, when her foster mum's son destroys her latest creation. Charlene loses it and stabs him in the hand with her knitting needle. It damages a nerve and she gets sucked into the criminal justice system for assault. Charlene's not sorry and she's never apologised to anyone in her life. But people keep telling her that if she says sorry, they'll go easier on her. Can she bring herself to say it and not mean it when her freedom's at stake?



# The Humiliations of Welton Blake





# The Disconnect

# Some Classics, perhaps for those students who wish to be stretched and challenged:

#### Treasure Island

ROBERT LOUIS STEVENSON

Join the adventurous
Jim Hawkins as he
stumbles across a
mysterious treasure
map, sails a schooner
and braves fearsome
pirates in this exciting, swashbuckling tale.

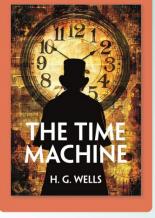


# The Jungle Book

Mowgli, the abandoned 'man cub', who is raised 'man cub', who is raised by wolves in the depths of the Indian jungle. As he grows up, he embarks on a series of thrilling adventures with his friends Baloo the Bear and Bagheera



# The Time Machine



# Longer reads:



# Yesterday Crumb and the Storm in a Teacup andy sagar





# While the Storm Rages PHIL EARLE



#### Girl





#### This Wicked Fate KALYNN BAYRON (12+)



## The Shark Caller



# The Crossover

KWAME ALEXANDER (12+)



12-year-old Josh and his twin Jordan have basketball in their blood. They're kings of the court, star team. Their father used to be a champion player and they each want nothing more than to follow in his

Both on and off the court. there is conflict and hardship which will test Josh's

# The Summer We Turned Green

WILLIAM SUTCLIFFE (12+)

It's the summer holidays, and thirteen-year-old Luke's life has been turned upside down. First his older sister Rose moved 'across the road', where a community of climate rebels is protesting the planned airport expansion. Then his dad followed her. Dad only went to get Rose back, but now he's out there building totem poles, wearing sandals and drinking mead (whatever



that is) with the best of them.

# Only on the Weekends

DEAN ATTA (13+



Fifteen-year-old Mack is a hopeless romantic - he blames the films he's grown up watching. He has liked Karim for as long as he can remember

But when Mack's dad gets a job on a film in Scotland, Mack has to move, and soon he discovers how painful love can be. It's horrible being so far away from Karim, but the worst part is that Karim doesn't make the affort to visit. Love shouldn't be only not be weekends.

Then, when Mack meets actor Finlay on a film set, he experiences something powerful, a feeling like love at first sight. How long until his tall. You're and the powerful his add life and sow life callide?

#### **Glorious Poison**

KAT DUNN (13+)

As Royalist strength grows, the Duc de L'Aubespine plots a coup that will consign the revolution to history. With Olympe in his clutches, he believes nothing can stop him. But he's reckoned without the intrepic Battalion of the Deadl Reunited in Paris, Ada is poised for action – bu if she plays her hand too soon, everything she's sacrificed to gain his trust will be lost. Meanwhile, an unlikely alliance with an old enemy might be Camille's only option to save Olympe and stop the duc in his tracks.

The glittering and macabre bals des victimes and the eerie catacombs make the perfect backdrop for the final episode of the



#### Shorter reads:

# Ultimate Football Heroes - Henderson

MATT & TOM OLDFIELD

This is the story of Jordan Henderson, captain of Liverpool Football Club and midfield powerhouse for the England national team. Follow his exciting journey from kicking a football on the Sunderland streets to hearing his name boom on a Champions League winning night under the bright Anfield lights. The Ultimate Football Heroes series contains a number of biographies telling the life stories of footballers and their journeys from childhood fan to professional player.



# Witch Hill

MARCUS SEDGWICI

The fire was a family tragedy that Jamie can't forget, even in his dreams. And now there is something terrifying happening to him in Crownhill, the village where he's been sent to get over his problems. Something to do with an evil old witch who gets into his nightmares and a frightened girl, the victim of a long-ago witch hunt, whose presence lingers on. As the dark secrets of Crownhill are revealed, Jamie has to confront his worst fears in order to free himself from the horrors of the past.

WATCH MARCUS TALK ABOUT HI BOOK, AND THE INSPIRATION BEHIND IT HERE:

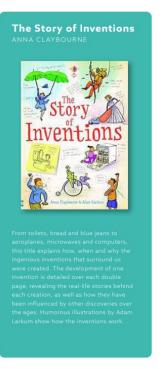


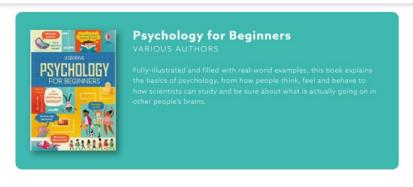


# Non-fiction texts:









# Climate Crisis for Beginners VARIOUS AUTHORS The climate crisis is real. Climatechange is having an enormous impact on the world around us. This book uses simple language and vivid illustrations to explain complex questions clearly. How does the climate work? What are we doing to change it? What can we do differently to avoid the worst outcomes? Why do we all find change so hard? The climate crisis is a troubling and sensitive topic, especially for children, so the book includes vital tips on how to set realistic goals and not get overwhelmed by bad news.

# Other suggestions:

Exploring a wide variety of experiences and activities helps to introduce your child to knowledge and interests they may not otherwise have acquired. You may already have lots of ideas for getting out and about over the summer, but we have also collated a few ideas to start you off below. These may spark an interest in something your child may then want to read about, either through a story book or through non-fiction texts.

- Explore the National History Museum through a virtual tour: <a href="https://www.nhm.ac.uk/visit/virtual-museum.html">https://www.nhm.ac.uk/visit/virtual-museum.html</a>
- In this ten-part podcast series, the most frequently asked questions about Shakespeare's life are explored: <a href="https://www.shakespeare.org.uk/explore-shakespeare/podcasts/lets-talk-shakespeare/">https://www.shakespeare.org.uk/explore-shakespeare/podcasts/lets-talk-shakespeare/</a>
- Watch this video by the puppeteers behind Joey, the horse from the stage production of War Horse:
  - https://www.ted.com/talks/handspring puppet co the genius puppetry behind war horse?re ferrer=playlist-talks to watch with kids&language=en
- Watch this interview event with Tim Peake, focusing on his experience in space: https://www.youtube.com/watch?v=ekQtOdz2 G4

- Explore the use of colour and shape in art on the Tate website. As you read, carefully view the
  artworks presented and consider the questions: <a href="https://www.tate.org.uk/art/teaching-resource/colour-and-shape">https://www.tate.org.uk/art/teaching-resource/colour-and-shape</a>
- National Geographic for kids have a range of articles about geography, science and history for you to explore: <a href="https://www.natgeokids.com/uk/category/discover/geography/">https://www.natgeokids.com/uk/category/discover/geography/</a>
- Read about the history of Stonehenge, possibly the world's most famous prehistoric site: <a href="https://www.english-heritage.org.uk/visit/places/stonehenge/history-and-stories/">https://www.english-heritage.org.uk/visit/places/stonehenge/history-and-stories/</a>
- Explore the English Timeline on the British Library website: <a href="https://www.bl.uk/englishtimeline">https://www.bl.uk/englishtimeline</a>