



Drama Department

Unit and Year:

Year 8: Term 2

Physical Theatre

Purpose of Unit:

1. To understand what Physical Theatre is and how it used to communicate meaning, emotion and narrative.
2. To understand and practically explore varying techniques and skills used in Physical Theatre.
3. To work collaboratively with others to create original pieces of work.
4. To respond creatively to varying pieces of stimulus in the style of Physical Theatre
5. To be able to reflect and respond to self and peer performances.

Key Learning/Knowledge:

- Developing knowledge and understanding of the Physical Theatre as a theatre style.
- Ability to create performances in the style of Physical Theatre using varying skills and techniques.
- To use Physical theatre to explore script extracts.
- To consider how Physical theatre can enhance a performance.
- To improve written, reading and spoken language skills.
- To develop self and peer evaluation skills.

Key Vocabulary

- ❖ Physical Theatre
- ❖ Unison
- ❖ Movement
- ❖ Extension
- ❖ Canon
- ❖ Ensemble
- ❖ Gestures
- ❖ Characterisation
- ❖ Levels
- ❖ Transitions
- ❖ Slow Motion
- ❖ Dynamic
- ❖ Style
- ❖ Stimulus
- ❖ Script

Key Skills:

- Ability to understand and create in the style of Physical Theatre
- Group work
- Communicate and express through the body
- Reflection and evaluation

Links to prior knowledge/learning:

- To work collaboratively with others
- To develop script work skills and have the ability to create using a style of theatre
- To be creative and imaginative
- Develop evaluation and peer feedback



Drama Department

Unit and Year:

Year 8: Term 2

The Curious Incident of the dog in the Night-time

Purpose of Unit:

1. To understand the context of the play, The Curious Incident of a dog in the night-time.
2. To develop an understanding of the key characters in the play, their relationships and how they are presented.
3. To develop an understanding of the key themes explored in the play.
4. To incorporate Physical theatre skills to a scripted text.
5. To develop spoken language, group work and literacy skills.
6. To develop characterisation skills (voice, facial expressions, gestures and body language)

Key Learning/Knowledge:

- Developing knowledge and understanding of the Curious Incident- exploring relationships and complex character traits.
- Ability to bring 'page to stage' and develop movement and characterisation skills.
- To improve Physical Theatre skills and be able to implement when staging script.
- To improve written, reading and spoken language skills.

Key Skills:

- Analysis of narrative, character, form and structure of play.
- Development of oracy skills with students.
- Characterisation and performance skills.
- Physical Theatre

Key Vocabulary

- ❖ Narrative
- ❖ Character
- ❖ Script
- ❖ Dialogue
- ❖ Facial expressions
- ❖ Movement
- ❖ Gestures
- ❖ Voice
- ❖ Pace
- ❖ Levels
- ❖ Dialect
- ❖ Intonation
- ❖ Space
- ❖ Staging

Links to prior knowledge/learning:

- Physical Theatre was taught in Term 1. This is a style of Theatre which focuses on how to use the body as a tool for communication, storytelling and emotion.
- Year 8 will now embed this style of Theatre and incorporate it when performing/exploring The Curious Incident.
- Focus is on style and script.