



Drama Department

**Unit and Year:**

**Year 7: Term 3**

**A Midsummer Night's Dream**

**Purpose of Unit:**

1. To develop an understanding of 'A Midsummer's Night's Dream', the themes and the main characters.
2. To develop the delivery and understanding of Shakespeare. Who he was and how theatre has developed since.
3. To develop script, characterisation and staging skills.
4. To be able to read and analyse scripts and identify personality traits from each character.
5. To be able to work effectively in small groups.

**Key Learning/Knowledge:**

- Historical context of William Shakespeare and analysis of language.
- Knowledge of plot, characters and themes from A Midsummer Night's Dream.
- Reading, listening and communication.
- To understand the important of rhythm and pace when delivering Shakespearean text.
- To be able to use body, voice and face to create and sustain a key character.

**Key Vocabulary**

- ❖ Shakespeare
- ❖ Script
- ❖ Characterisation
- ❖ Voice
- ❖ Tone
- ❖ Pitch
- ❖ Pace
- ❖ Proxemics
- ❖ Staging
- ❖ Interaction
- ❖ Movement
- ❖ Ensemble
- ❖ Gestures
- ❖ Facial expressions
- ❖ Projection
- ❖ Audience

**Key Skills:**

- Exploration of text and understanding of language, themes and characters.
- Embodying a character using script and characterisation skills.
- Group work
- Creativity
- Staging ability
- Learning lines
- Reflection and evaluation

**Links to prior knowledge/learning:**

- Continuing to develop storytelling skills and how to bring 'page to stage'.
- Characterisation
- Development of group work and communication
- Analysis of text and understanding how to portray certain characters.
- Vocal and Physical skills.
- Reflection and self awareness.