



## Drama Department 2023-2024

### **What is our departmental Intent?**

We believe our students deserve an ambitious and broad Drama curriculum, rich in skills and knowledge, which inspires. We immerse our students in a range of styles which encourages them to become confident and independent thinkers, capable of creating original work as well as engaging with the critical analysis of professional and non-professional repertoire. Students will demonstrate respect and empathy through an appreciation of their own work and that of others.

We have designed our curriculum around these key principles or aims:

- Confidence & Communication
- Creativity
- Empathy and sensitivity
- Concentration
- Co-operation and team-work skills
- Commitment and self-discipline
- Evaluation and appreciation
- Extra-curricular activities

### **What should students get from this subject?**

- An enjoyment and sense of achievement in Drama.
- The opportunity to engage and be challenged by the work.
- The support to develop transferable skills that are key to making a positive contribution in society and the workplace.
- The feeling of being happier and more confident as individuals from when they first started.
- Performance skills: vocal, physical and interpretive, imperative for any role.



### **What forms do assessments take?**

Assessment of pupils' work, skills and knowledge may be made using:

- Performances
- Whole class, group or paired discussions.
- Self-assessment and peer assessment.
- Reflection on own working
- Teacher questioning



## Seaford Head School Drama Curriculum Overview

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>7</b>	Fairytales	Roald Dahl	Shakespeare	Harry Potter	Hannah and Hanna	Silent Film
<b>8</b>	Physical Theatre	Curious Incident of the Dog in the Night-time	Greek Theatre	Missing Dan Nolan	Are You There?	Devising
<b>9</b> <b>BTEC Performing Arts</b> (2 year course)	Intro to BTEC Component 1: Exploring The Performing Arts	Component 1: Exploring The Performing Arts Exam	Component 2: Developing Skills and Techniques for Performance	Component 2: Developing Skills and Techniques for Performance Exam	Component 3: Devising Skills	Component 3: Devising Skills
<b>10</b> <b>GCSE Drama</b> (2 year course)	Component 2 Exam Prep  Component 3 Exam Prep	Component 2 Exam Prep  Component 3 Exam Prep	Component 2 Exam  Component 3 Exam Prep	Component 3 Exam Prep	Live Theatre Trip  Component 3 Exam	<b>Course Complete</b>
<b>10</b> <b>GCSE Drama</b> (3 year course)	Component 1 Teaching	Component 1 Exam	Component 1 Exam	Component 1 Exam	Component 2 Teaching	Component 2 Teaching
<b>11</b> <b>BTEC Performing Arts</b> (3 year course)	Component 2: Developing Skills and Techniques for	Component 2: Developing Skills and Techniques for	Component 3: Responding to A Brief Exam			<b>Course Complete</b>



	Live Performance Exam	Live Performance Exam		
<b>12</b> BTEC Performing Arts	Unit 1: Investigating Practitioner's Work		Unit 2: Developing Skills and Techniques for Live Performance / Unit 19: Acting Skills	
<b>13</b> BTEC Performing Arts	Unit 2: Developing Skills and Techniques for Live Performance / Unit 19: Acting Skills	Devising skills and exam prep for Unit 3.	Unit 3: Group Workshop Performance	
				<b>Course complete</b>