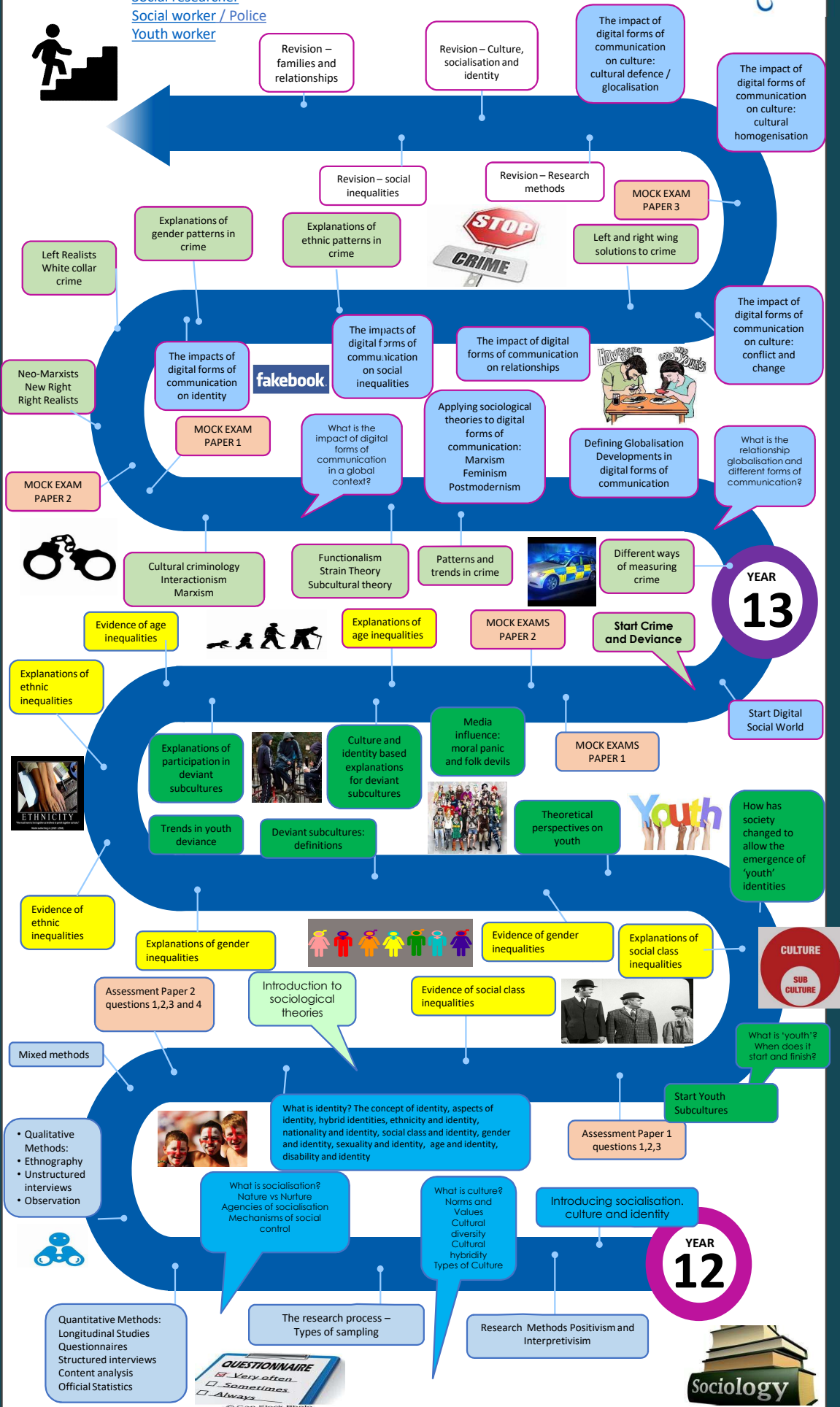


University?  
 Advice worker  
 International aid worker  
 Social researcher  
 Social worker / Police  
 Youth worker

# A-Level Sociology Learning Journey



Revision – families and relationships

Revision – Culture, socialisation and identity

The impact of digital forms of communication on culture: cultural defence / globalisation

The impact of digital forms of communication on culture: cultural homogenisation

Revision – social inequalities

Revision – Research methods

MOCK EXAM PAPER 3



Explanations of gender patterns in crime

Explanations of ethnic patterns in crime

Left and right wing solutions to crime

Left Realists  
White collar crime

The impact of digital forms of communication on culture: conflict and change

The impacts of digital forms of communication on identity

The impacts of digital forms of communication on social inequalities

The impact of digital forms of communication on relationships



Neo-Marxists  
New Right  
Right Realists

MOCK EXAM PAPER 1

What is the impact of digital forms of communication in a global context?

Applying sociological theories to digital forms of communication: Marxism  
Feminism  
Postmodernism

Defining Globalisation  
Developments in digital forms of communication

What is the relationship globalisation and different forms of communication?

MOCK EXAM PAPER 2



Cultural criminology  
Interactionism  
Marxism

Functionalism  
Strain Theory  
Subcultural theory

Patterns and trends in crime



Different ways of measuring crime

YEAR 13

Evidence of age inequalities



Explanations of age inequalities

MOCK EXAMS PAPER 2

Start Crime and Deviance

Explanations of ethnic inequalities

Explanations of participation in deviant subcultures



Culture and identity based explanations for deviant subcultures

Media influence: moral panic and folk devils

MOCK EXAMS PAPER 1

Start Digital Social World



Trends in youth deviance

Deviant subcultures: definitions



Theoretical perspectives on youth



How has society changed to allow the emergence of 'youth' identities

Evidence of ethnic inequalities

Explanations of gender inequalities



Evidence of gender inequalities

Explanations of social class inequalities

CULTURE  
SUB CULTURE

Assessment Paper 2 questions 1,2,3 and 4

Introduction to sociological theories

Evidence of social class inequalities



What is 'youth'? When does it start and finish?

Mixed methods



What is identity? The concept of identity, aspects of identity, hybrid identities, ethnicity and identity, nationality and identity, social class and identity, gender and identity, sexuality and identity, age and identity, disability and identity

Assessment Paper 1 questions 1,2,3

Start Youth Subcultures

- Qualitative Methods:
  - Ethnography
  - Unstructured interviews
  - Observation

What is socialisation? Nature vs Nurture  
Agencies of socialisation  
Mechanisms of social control

What is culture? Norms and Values  
Cultural diversity  
Cultural hybridity  
Types of Culture

Introducing socialisation, culture and identity

YEAR 12

- Quantitative Methods:
  - Longitudinal Studies
  - Questionnaires
  - Structured interviews
  - Content analysis
  - Official Statistics

The research process – Types of sampling



Research Methods Positivism and Interpretivism

